

## Reviews—Contd.

Pottery (Winter), 31-32; Brewster, Ethel Hampson: Roman Craftsmen and Tradesmen of the Early Empire (Wright), 38-39; Cagnat and Chapot: Manuel D'Archéologie Romaine (Robinson), 44-46; Gardner, Percy: A History of Ancient Coinage 700-300 B. C. (Robinson), 46-47; Kochanowski, Jan: The Dismissal of the Greek Envoys (Knapp), 47; Perkins, Albert S.: Beginning Latin Book (Schnabel), 54-56; Flickinger, Roy C.: The Greek Theater and its Drama (Robinson), 69-71; Keller, William Jacob: Goethe's Estimate of the Greek and Latin Writers (Saunders), 71-72; Mustard, Wilfred P.: The Eclogues of Faustus Andrelinus and Joannes Arnolletus (Lockwood), 94-95; D'Alton, J. F.: Horace and His Age (McDaniel), 95-96; Freeman, C. E.: The Oxford Junior Latin Series: Livy 1, Selections from Ovid, Aeneid 4, Aeneid 6 (Knapp), 118-119; King, John R.: M. Tulli Ciceronis Pro Lege Manilia (Knapp), 118-119; Mierow, Charles Christopher: The Essentials of Latin Syntax (Knapp), 118-119; Bourne, Ella: A Study of Tibur (Winter), 120; Moore, Clifford Herschel: Pagan Ideas of Immortality during the Early Roman Empire (Hadzsits), 126-127; Lofberg, John Oscar: Sycophancy in Athens (Van Hook), 127-128; McGilton, Alice King: A Study of Latin Hymns (Merrill), 128; Sanders, Henry A.: The New Testament Manuscripts in the Freer Collection (Knapp), 135; Jenkins, Thornton: Collar and Daniell's First Year Latin (Allen), 142-144; Stratton, George Malcolm: Theophrastus and the Greek Physiological Psychology before Aristotle (Knapp), 144; Cooper, Lane: The Greek Genius and its Influence (Knapp), 150-152; Messer, William Stuart: The Dream in Homer and Greek Tragedy (McCartney), 155-157; Byrne, Lee: The Syntax of High School Latin (Knapp), 157-158; Ogle, Marbury B.: Catalogue of Casts of Ancient and Modern Gems in the Billings Library, University of Vermont (Knapp), 158-159; Glover, T. R.: From Pericles to Philip (Ferguson), 159-160; Reynolds, A. B.: Latin Reader (Howes), 164-165; Royds, Thomas Fletcher: Virgil and Isaiah: A Study of the Pollio (Rolfe), 165-166; Ledoux, Louis V.: The Story of Eleusis (Perry), 166; Hancock, John Leonard: Studies in Stichomythia (Bassett), 166-167; Murray, Gilbert: Religio Grammatici: The Religion of a Man of Letters (Messer), 182-183; Bennett, Charles E.: New Latin Grammar (Ullman), 183; Flickinger, Roy C.: Carmina Latina (Kellogg), 183-184; Geyser, Anthony F.: Musa Americana, First Series (Kellogg), 183-184; Dean, L. R. and Deferrari, R. J.: Selections from Roman Historians (Messer), 184; Pike, Joseph B.: The Short Stories of Apuleius (Messer), 184; Dempsey, T.: The Delphic Oracle: Its Early History (Hewitt), 207-208; White, Edward Lucas: The Unwilling Vestal, A Tale of Rome under the Caesars (McDaniel), 213-215; Niedermann, Max: Essais d'Etymologie et de Critique Verbales Latines (Sturtevant), 215; Harvard Studies in Classical Philology XXIX (Knapp), 215-216.

## CORRESPONDENCE

The Leading of Latin Poetry, W. H. D. Rouse, C. Knapp, 29-31.

## REPORTS OF ASSOCIATIONS, CONFERENCES, CLUBS, ETC.

The Latin League of Wisconsin Colleges, 15; The New York Classical Club, 22-24, 62, 96, 135, 167-168; The Horace Club of Philadelphia, 47; The Classical Club of Greater Boston, 62, 168; The Classical League of Philadelphia, 62, 144; The Philadelphia Society for the Promotion of Liberal Studies, 62-63, 128, 216; Classical Conference at Princeton, 79; The New Jersey Classical Association, 80; The Classical Club of Philadelphia, 80, 128, 168, 175; The Philological Association of the Pacific Coast, 111-112; The Chicago Classical Club, 120, 168; The Thirteenth Annual Meeting of The Classical Association of the Atlantic States, 137; The Classical Association of Pittsburgh and Vicinity, 175; The American School of Classical Studies at Athens, 176; The Classical Association of New England, Fourteenth Annual Meeting, 192.

## MISCELLANEOUS

Modern Military Effectives and the Nervian Campaigns, M. Radin, 8; Horace, Sermones 1.4.34, C. Knapp, 16; References to the Classics in the New York Times and in the New York Evening Sun, C. Knapp, 32; Derivative Blanks, C. Knapp, 32; A Plea for Christian Authors, C. Knapp, 39-40; A Correction, F. H. Cowles, 47; The Aeaeon Isle, H. E. Mierow, 48; Humanistic Imitations of Lucretius, W. P. Mustard, 48; Mr. Perkins's Rejoinder, 56; Latin and Medicine, E. B. Lease, 63; Mr. H. G. Wells and the Functional Deities of Classical Antiquity, H. E. Mierow, 64; The American Academy of Arts and Letters and the Classics, C. Knapp, 80; The New York Evening Sun and the Classics, C. Knapp, 96; Three-Hundredth Anniversary of the Perse School, 104; College Announcements and the Classics, 112; The Dial and the Classics, 112; An Ancient Service Flag, 112; President Neilson and the Classics, C. Knapp, 136; A Latin Sonnet of Giovanni Cotta, W. P. Mustard, 136; A Correction by Professor Greene, 152; Symposium on the Value of the Classics: An Important Pamphlet, C. Knapp, 160; Quotiens Revocatum, J. O. Lofberg, 164; Why the Classics? (Reprint from The Concordiensis of Union College), 167; Juvenal 8.150-154, E. H. Sturtevant and C. Knapp, 175-176; Pluto and the Trident, F. W. Wrigg, 176, 192; Query Concerning the Toga, F. A. Dakin, 216.

**GREEK AND LATIN VERSIONS**

Icarus Alter, J. C. Reville, S. J., 8; Miles Iuvenis, A. F. Geysler, S. J., 8; Rei Publicae Cantus in Tempore Belli, C. C. Mierow, 16; Four Latin Songs: Carmen Horae Vespertinae, H. C. Nutting, 40; Passeres, E. J. Strittmatter, 63; He Came and Took Me by the Hand (Ralph Hodgson), in Greek, E. J. Strittmatter, 63; Militis Somnium, A. F. Geysler, S. J., 64.

**CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS**

Pages 16, 111, 135-136, 160, 176.